LOYAL LYRE INDIE AUTHOR INTERVIEW

**Author name (can be pseudonym):**

**Most recent release:**

**Link to book or author profile on Amazon** **or writer website (please provide the full link of the page, I cannot seek out every submission, and I will capture the book image from here!):**

*Answer only the questions you are happy to be featured – at least five are required. Please note, there is no guarantee all answers will be published.*

1. Have you ever written a story from a dream?
2. Do you base characters on people you know?
3. What is your favourite character of another author?
4. Have you ever done a literary pilgrimage or travelled far specifically for a book/author event?
5. Have you ever cried at a book?
6. Do you prefer fiction, non-fiction or both?
7. If you could cast your book for a film, who would play the parts?
8. What is the most unethical practice in the publishing/distribution industry?
9. Have you ever met your writing hero? If so, what were they like?
10. How do you feel when you start a book, in the middle, and when you finish?
11. What was the first thing you learnt as an indie author that has never failed you?
12. Do you think a big ego is a hindrance or a help?
13. Have you ever gotten *reader’s* block?
14. Did you ever consider a pseudonym?
15. Do you try more to be original or pander to readers’ wants?
16. Can you name a famous author whose work you really don’t like?
17. What other authors are you friends with, and how do they help you become a better writer?
18. Do you want each book to stand on its own, or are you trying to build a body of work with connections between each book?
19. When did you know you were going to be a writer?
20. How did publishing your first book change your process of writing?
21. What was the best money you ever spent as a writer?
22. Do you soundtrack your own novels? Give a sample.
23. What authors did you dislike at first but grew into?
24. What was an early experience where you learned that language had power?
25. What’s your favourite under-appreciated or unknown novel?
26. What book do you own or have read might surprise your readers?
27. How do you balance making demands on the reader with taking care of the reader?
28. As a writer, what would you choose as your mascot/avatar/spirit animal?
29. Do you always give books not your own a chance right up until the end, or are you quick to DNF?
30. What does literary success look like to you?
31. If your books was turned into a musical, who would you ask to write the score?
32. Do you have any secret marketing advice?
33. Do you do a lot of research and why, or if not, why not?
34. Do you view writing as a kind of spiritual practice?
35. What’s the most difficult thing about writing characters of the opposite sex?
36. How many hours a day do you write?
37. What period of your life do you find you like writing about most?
38. What genre would you like to see more of in the world?
39. What did you edit *out* of your most recent book?
40. Have you read anything that made you think differently about fiction?
41. What are the ethics of writing about historical figures?
42. How do you select the names of your characters?
43. If you have a day job or family commitment, how do you work writing into it?
44. Do you read your book reviews? How do you deal with bad or good ones?
45. Do you ever think it’s ethical to reply to your book reviews?
46. Do you hide any secrets in your books that only a few people will find?
47. What was your hardest scene to write from any of your books?
48. Have you ever Googled yourself?
49. What one thing would you give up to become a better writer?
50. Do you have a favourite literary magazine or website?
51. What book do you wish you’d written and why?
52. What was the first book you ever remember reading?
53. What is the most difficult part of your artistic process?
54. Does your family support your career as a writer?
55. If you had to do something differently as a child or teenager to become a better writer as an adult, what would you do?
56. How long on average does it take you to write a book?
57. Do you think writer’s block exists?
58. Which other medium would you love to venture into (film, musicals, plays etc.)
59. Do you have a hidden talent?
60. What’s the worst advice ever given to you as a writer?